

BILL LESLIE CV

Tel: 07810652982
Email: bill.leslie@hotmail.co.uk
www.billleslie.co.uk

Bill Leslie is a visual artist based in London. His work deploys various modes and styles of presentation and juxtaposition, drawing on diverse references including Modern abstract sculpture, 1950s B-Movies, as well as Russian Constructivism and modern architecture. Concerned primarily with the relationship of sculpture and the photographic image, his works develop through transformations of scale, context and media.

BIOGRAPHY

Born 1981, Bill Leslie studied Drama and Theatre Arts at Goldsmiths College, University of London 2000-2003 and received a Masters Degree in Time-based Arts practices from Dartington College of Art in 2008. Originally making performance work for theatres he began working in sculpture and film/photography during his MA, and continues working in these fields to date. He is currently undertaking a practice-based PhD at Kingston University entitled 'what happens to sculpture when it is filmed and photographed'.

TEACHING AND PARTICIPATION

- 2016 *What happens to sculpture when it is photographed?* Brighton Photo Fringe
- 2016 *Analogue Day 2-day* 16mm film workshop at Tate Summer School, Tate Modern
- 2016 *Come As You Are*. Participatory performance at Turner Contemporary Margate.
- 2016 *Nothing Ventured Nothing Gained*. 2-day methodology workshop with first year undergraduates, Kingston University London
- 2016 *Demonstrate* Film and Dance project with Corali Dance Company, London

SOLO EXHIBITIONS/PERFORMANCES

- 2016 *Surttitle*, Theatre Royal Margate
- 2013 *Perfect Geometry*, Centrum Berlin
- 2011 *113 Years Later*, Permanent Gallery, Brighton
- 2010 *Images of Wonder*, Centrum, Berlin
- 2009 *Materiality or Immateriality, what's it gonna be punk?* Arnolfini, Bristol

GROUP EXHIBITIONS/SCREENINGS

- 2016 *Research in Focus*, Kingston University London
- 2016 *Analogue Recurring*, London
- 2015 *BYOB*, Space Studios London
- 2013 *Exchange Project: Part 2 Obscured Exchange*, APT Gallery London
- 2013 *Hold this Object Up Until There is Nothing Left of You*, Modern Edinburgh Film Festival, Edinburgh
- 2013 *Black Sun Horizon*, The Royal Standard, Liverpool
- 2011 *Outpost Summer Fayre*, Norwich with Permanent Gallery

2010 Tipping Points, .HBC, Berlin
2010 Holding Time, The Gallery, Bharatiya Vidya Bhavan, London
2009 Sideshow Showroom, 2nd Birthday Festival Bournemouth
2009 The Tomorrow People, Elevator Gallery, London
2009 WHIPPIT 5, Hackney Wicked Festival, London
2009 Live Art Weekender, Arnolfini, Bristol
2009 New Year, New Sounds at BAC, London
2008 1,442,666 Steps: Atalier Rafi, Frankfurt
2007 Alytus Biennial II, Lithuania
2006 Festival Transeuropa, Hildesheim Germany
2005 SpRoUt, Talent on Route, London

AWARDS AND RESIDENCIES

2010 Residency at Centrum, Berlin
2009 Arnolfini Associate Artist (since 2006)
2007 CCA Creative Lab, Glasgow
2006 ACE Live Art Fellowship, Sophiensaele Berlin

PERFORMANCES

2012 *Surtile*, with Alex Bradley, BLOP, Arnolfini Bristol
2012 Tuning Up, Fierce Festival Birmingham Symphony Hall
2009 Materiality or Immateriality, what's it gonna be punk? Arnolfini, Bristol
2007 Live Art Weekender, Arnolfini Bristol
2006 *Dancer in the Dark*, Permanent Gallery Brighton
2006 Take it Home (with These Horses), BAC London, Exeter Phoenix, Sophiensaele Berlin, Dartington College of Arts.
2005 The Beast Dwell/Yes, We Will Dance (with These Horses), Sophiensaele Berlin
2005 *Dancer in the Dark*, Arnolfini Bristol

PUBLICATIONS

2009 MODERN HERO artist lithograph with Matt Fleming.
2008 Or, How Tarantulas Got Into My Work. Bonfire Books
2008 mamagazine. Bonfire Books
2007 Speakers. Bonfire Books
2006 *Dancer in the Dark*, Borbonessa Publishing

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