

BILL LESLIE CV

Tel: 07810652982
Email: bill.leslie@hotmail.co.uk
www.billleslie.co.uk

BIOGRAPHY

Born 1981, Bill Leslie studied Drama and Theatre Arts at Goldsmiths College, University of London 2000-2003 and received a Masters Degree in Time-based Arts practices from Dartington College of Art in 2008. Originally making performance work for theatres he began working in sculpture and film/photography during his MA, and continues working in these fields to date. He is currently undertaking a practice-based PhD at Kingston University entitled 'what happens to sculpture when it is filmed and photographed'.

EDUCATION

- 2015 PHD in Fine Art Practice, Kingston School of Art
- 2006 MA Visual Performance: Time-based Art Practices, Dartington College of Art
- 2000 BA(Hons) Drama and Theatre Arts, Goldsmiths College, University of London
- 1999 Foundation Diploma in Art and Design, Cambridge Regional College

AWARDS AND RESIDENCIES

- 2016 ACE Grants for the Arts award for development of *Surtitle* and *Come As You Are*.
- 2010 Residency at Centrum, Berlin
- 2009 Arnolfini Associate Artist (since 2006)
- 2007 CCA Creative Lab, Glasgow
- 2006 ACE Live Art Fellowship, Sophiensaele Berlin

SOLO EXHIBITIONS/PERFORMANCES

- 2017 *Tuning Up* sound performance with Stephen Cornford, Sound Unbound Festival, Barbican
Come As You Are, Inbetween Time Festival, Arnolfini Bristol
- 2016 *Surtitle*, theatre performance with Alex Bradley, Theatre Royal Margate
- 2013 *Perfect Geometry*, video installation, Centrum Berlin
- 2012 *Surtitle*, performance with Alex Bradley, BLOP, Arnolfini Bristol
Tuning Up, with Stephen Cornford. Fierce Festival Birmingham Symphony Hall
- 2011 *113 Years Later*, solo exhibition, Permanent Gallery, Brighton
- 2010 *Images of Wonder*, solo exhibition, Centrum, Berlin
- 2009 *Materiality or Immateriality, what's it gonna be punk?* performance, Arnolfini, Bristol
- 2007 *Madison Lesson*, participatory performance, Live Art Weekender, Arnolfini Bristol
- 2006 *Dancer in the Dark*, participatory performance, Permanent Gallery Brighton
Take it Home (with These Horses), BAC London, Exeter Phoenix, Sophiensaele Berlin, Dartington College of Arts.
- 2005 *The Beast Dwell/Yes, We Will Dance* (with These Horses), Sophiensaele Berlin
Dancer in the Dark, participatory performance, Arnolfini Bristol

GROUP EXHIBITIONS/SCREENINGS

- 2017 *and lines present scores to be performed by bodies* exhibition with Claire Undy at Wimbledon Space
Collaboration in Question, ASC Gallery London
Art Feast, online exhibition for the *Art Licks* Weekend, Skelf (www.skelf.org.uk)
Theorem, Anglia Ruskin University, Cambridge.
- 2016 FSP performance and film event in the Brunel Tunnel Shaft, Bermondsey.
Research in Focus, Kingston University London
Analogue Recurring, London
- 2015 BYOB, Space Studios London
- 2013 Exchange Project: Part 2 Obscured Exchange, APT Gallery London
Hold this Object Up Until There is Nothing Left of You, Modern Edinburgh Film Festival, Edinburgh
Black Sun Horizon, The Royal Standard, Liverpool
- 2011 Outpost Summer Fayre, Norwich with Permanent Gallery
- 2010 Tipping Points, .HBC, Berlin
Holding Time, The Gallery, Bharatiya Vidya Bhavan, London
- 2009 Sideshow Showroom, 2nd Birthday Festival Bournemouth
The Tomorrow People, Elevator Gallery, London
WHIPPIT 5, Hackney Wicked Festival, London
Live Art Weekender, Arnolfini, Bristol
New Year, New Sounds at BAC, London
- 2008 1,442,666 Steps: Atalier Rafi, Frankfurt
- 2007 Alytus Biennial II, Lithuania
- 2006 Festival Transeuropa, Hildesheim Germany
- 2005 SpRoUt, Talent on Route, London

TEACHING AND PARTICIPATION

- 2018 Associate Lecturer, Kingston School of Art (PT)
Creative Specialist, Greenside School Stevenage. (PT) Since 2007.
Research Associate Tate London Schools and Teachers. (PT)
- Don't we all play the same?* Two –part workshop at Tate Modern for Fine Art undergraduates and children with SEND.
- 2017 Fun Factory, participatory film project for young people with SEND, The Limes Walthamstow
Please Do Not Touch SEND Study Day, Tate Britain
Sculpture and Performance Workshop at Brighton University
Sculpture and Performance Workshop at Kingston University
- 2016 *What happens to sculpture when it is photographed?* Brighton Photo Fringe
Analogue Day 2-day 16mm film workshop at Tate Summer School, Tate Modern
Come As You Are. Participatory performance at Turner Contemporary Margate.
Learning it Collaborative film project with Kingston University and Tate Modern.
Nothing Ventured Nothing Gained. 2-day methodology workshop with first year undergraduates, Kingston University London
Demonstrate Film and Dance project with Corali Dance Company, London
- 2008 Two-Day Performance Workshop, Dartington College of Arts
Five-Day performance workshop, with These Horses, RSAMD Glasgow
- 2007 Performance workshop, with These Horses Chester University.

CONFERENCE PAPERS

- 2017 Repetition and Tacit Understanding. Paper and film installation for Theorem Symposium, Anglia Ruskin University
Because We Have Hands: Art Research as a Form of Embodied Philosophy. Paper and film screening for Beyond Application? Immanent Encounters Between Philosophy and the Arts, University of Surrey

PUBLICATIONS

- 2018 *Repeat, Repeat, and Repeat Again: Repetition as a Strategy for Fine Art Research*. Essay published in Theorem Journal, Anglia Ruskin University
2009 MODERN HERO artist lithograph with Matt Fleming
2008 Or, How Tarantulas Got Into My Work. Bonfire Books
MAMagazine. Bonfire Books
2007 Speakers. Bonfire Books
2006 *Dancer in the Dark*, Borbonessa Publishing

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